To Whom It May Concern:

Jessica Ferguson will make a positive addition to any staff. During the years I worked with her at *Ethos Magazine*—an award-winning multicultural publication where I served as editor-in-chief from 2011 to 2012 and Jessica Ferguson headed our copy desk—I found her to always be reliable, organized, and efficient. It's clear Jessica loves the realm of editing and gives her all to any project, no matter how long it may take or how difficult it may be.

With Jessica as the head copy editor of *Ethos* I never had to worry about edits being turned in on time or the copy editing team running smoothly. In her position of leadership, Jessica worked with a variety of different skill levels, making herself available to the various queries of less experienced staff members. This was a huge relief on my end, freeing me up to tackle the other aspects of my job while knowing the vitally important copy editing desk was being well taken care of.

When I hosted weekend long editing sessions—a necessary evil to meet our production deadline—Jessica made sure to attend and read every story. Although she was also balancing a job and the duties of a full-time student, Jessica's focus didn't waver when it came time for her to fulfill her commitment to *Ethos*. As such, her editing contributions were consistently some of the best.

Jessica also has a true passion for the finer points of copy editing. Not only does she have a strong handle on the grammatical basics, she deeply enjoys discussing the odd quirks of the grammar world. Her enthusiasm and passion were contagious on staff, inspiring her fellow copy editors to look at their jobs in a new light. As Jessica's boss, I appreciated this outlook as it meant better edits and a boost in morale from which the entire publication benefited.

For these reasons and more, I recommend Jessica Ferguson for any copy editing position. She has the skills to succeed at any level as well as the leadership and organizational abilities to guarantee she gets the job done and done well.

Feel free to contact me if you have any additional questions.

Sincerely,

Elisabeth Kramer

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